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"Number titles become popular." Suganto (23 August 2017). Jeshi of The Hindu put the film in league with other successful films such as Kadhalikka Neramillai (1964), Thillu Mullu (1981) and Michael Madana Kama Rajan (1990)[71] Wood also included the "Pulikesi Mustache" in his list of "Best Accessories Used in The Tamil Cinema" [72] A dialog spoken by Vadivelu in the film, "Ka Ka Ka Po", which expands to Karuththukkalai Katchithamaaga Kavvikkondir Pongal (English: Understood what I'm saying), has become a very popular meme used on social networking sites. Raghavan as Chinnavadayaan Manorama as Rajamatha Bhavani Ammaiyar M. "The funny side of history". November 19, 2005. May 17, 2006. The film has received positive reviews, with critical ones praising the script, performances and logos. Saravanan, a former assistant to Nirav Shah, was hired to handle cinematography. Rao and K. Retrieved on August 23, 2017. B. 31 January 2006. Dhananjayan, in his book Best of Tamil Cinema, said that the songs contributed to the success of the film and that they were popular during its theatrical screening[34] Praises were directed primarily towards the musicians, the melodious interludes of "Aah Aadivaa" and the fusion of modern western and traditional Indian music in "Vaanam Namakul".[35][36][37] Tracklist[32] No. Title Singer(s) Length 1. "Aah Aadivaa" Manikka Vinayagam, Binny Krishnakumar, Saindhavi, Kovai Kamala, Vadivelu 5:492. "Pootiya Sirayinai" Tippu 5:083. "Panju Methai Kaniye" Krishnaraj, Swarnalatha 4:324. "Aasai Kanave" Naresh Iyer, Kalyani Nair 5:115. "Vaanam Namakul" T. ^ "Nagma: Fishing a chance in Shankar's movie?". Retrieved March 30, 2019. "The music of Indiralogathil" is a disappointment." Business Today. ^ a b Sreedhar Pillai (July 6, 2006). "From light to sane things." "Vadivel starrer runs into trouble." However, he runs away with the help of Kollan, the blacksmith Palani V. Make of the woods. The Kingdom Alcanâsa The independence of the British Domânia & Nico and Pulikesi Pulikesi Uraputhan marry their respective lovers, Soolayini and Vasanthu Sundari. Pulakesi II was a famous king who belonged to the West Chalukya Empire and ruled the Karnataka region in sum VII[34] After the launch, sellers sold unauthorized movie copies in VCD in many Areas of Tamil Nadu, especially in Chennai, where CDs were sold for ₹ 35 to ₹ 40, and Madurai and Dindigul, where CDs were sold for ₹ 45 to 50. "King who blew up myths." Uraputhan, now an educated revolutionary, collaborates with his friends to take down britons. Passed at the end of the eighteenth century during the early phases of the British Raj, the film tells the story of separate twins to the nascence. ^ a b c d and Dhananjayan 2011, p. 281. Sangilimayan is shocked to see that his sister has given birth to twins. Ramachandran and Avvaiyar are seen in the film [1] The main photography was completed in 55–61 days. d] The themes and influences of Vadivelu's mustache in the film are based on those reported by Salvador Dalí (left) and Subramania Bharati (right) Although Imsai Arasan 23rd Pulikesi is a historical film set at the end of the eighteenth century d.C., most of the issues it raises are contemporary. ^ "Vadivel hero in Imsai Arasan 23rd Pullekessi". Rajam played The Mother of Uraputhan[18] Nagesh played Raja Mokkayappar[19] Filming The main photograph started in the Prasad steps on November 16, 2005, under the title of Imsai Mannan 23am Pulikesi[20][21] It was the first historical film made in the Tamil cinema since Madhuraiyai Meetta Sundharapandiyan (1978), almost three times before.[22] Filming also took place at the AVM's es. C. Prakash & Kalyanaraman 2010, pp. 108–109. ^ D. Sasikumar[8] P. L. "Parvathy Omanakuttan Is the Vadivelu Couple at Imsai Arasan 24am Pulikesi". "Riot of laughter." Galatta ^ .6002 ed ohluJ ed 81. S c b a ^ ."i³reh ed sejart me ulevidaV" ^ .5002 ed orbmevoN ed 01 ."elgna rehtonA ÅÂÄçÅ Äemag eman ehT". 501ÅÂÄç301, 79ÅÂÄç69Å Ä. pp ,0102 namaranaylaK & hsakarP ,C ."haloom eht ni ekar smlif doireP" .S rotcerid ot ti dewohs J1[,tpircs eht etorw ohw ,neveD .901Å Ä.p ,0102 namaranaylaK & hsakarP ,C .natakiV adnanA ni deraeppa yllanigiro hcihw ,neveD yb detaerc a morf noitaripsni sward isekiluP dr32 nasarA iasmI]1(.4002(hpargotuA dna)1002(imoohB ravadnaP ,)0002(uttaK idoK irteV ,smlif sih fo eerht ni narehC rotcerid ot etaicossa na sa amenic maertsni ameni qnirutnev erofeb natakiV adnanA enizaqam limaT eht ni tsinootranc a sa dekrow neveD ubmihC tnempoleveD noitcudorP qnos "aavidA haA" ni recnad sa refinneJ ahtidnaN inapaqnaraS drauq ecalap sa rahonaM rossicS iaruD noxiN sa tnecliV luaP tseirp

[Movie Review: Imsai Arasan 23rd Pulikecei]. Archived from the original on 1 January 2014. Topics discussed include child labour, globalisation, the bureaucratic inefficiency of government, pesticide usage in soft drinks, and divisions in the caste system.[1][25][26] In their 2010 book, *Cinemas of South India: Culture, Resistance, Ideology under the section Dualities and Negotiation* 23rd Imsai Arasan Pulikesi, Sowmya Dechamma C. ^ a b c d Malathi Rangarajan (14 July 2006). "StargazingÃ¢ÂÂ Moustache magic". ^ "Imsai Arasan 23am PulikesiÃ¢ÂÂ Ring old, ring new". 6 March 2019. Jeshi (23 November 2007). 15 October 2006. Sify. A box office success, the film won two Tamil Nadu State Film Awards and one Filmfare Award. SasikumarMusic by SabeshÃ¢ÂÂ MuraliDistributed by S PicturesRelease date 8Ã¢ÂÂ JulyÃ¢ÂÂ 2006-07-08 Running time 142 minutesCountry IndiaLanguage TamilBudgetÃ¢Â¹Â³ 30¢ÂÂ 40 million [3] Imsai Arasan 23rd Pulikesi[b] (transl. The King of Annoyance, Pulikesi the 23rd) is a 2006 Indian Tamil language historical-comedy film written and directed by Chimbu Deven. 1 June 2006. ^ Malathi Rangarajan (26 January 2007). Retrieved 30 December 2014. ^ T. Choudary's Super Good Films purchased theatrical rights of the voice-devolved versar of Telugu, which was launched with the title, Himsinche 23 Va Raju Pulikesi[34][50] Vadivelu's voice was voiced by Brahmanandam in the Telugu release[34] The film was banned in Karnataka, since the Karnataka Comcian Camera owes itself to the release of a fake film with the name pucei in the title in its state. Dhananjayan, G. Shankar was impressed with the script as soon as he read it, and offered to produce and distribute the film under his production company S Pictures, making the film his third as producer after Mudhalvan (1999) and Kaadhal (2004)[7] As a former comic book illustrator, Deven used the storyboard technique to develop the film[1] The photograph was handled by Arthur A. Ashok Kumar (July 13, 2007). Deccan Chronicle. Nadia: S Pictures. July 1, 2006. ^ "Nagesh, a stellar comedian". November 26, 2005. October 4, 2006. "The Fab Five of 2006". October 16, 2006. The 100-day celebration of the film took place on October 14, 2006 in the Kalaivanar Arangam located in the Chepauk district of Chennai[61][62] Rajinikanth, Vijay, Vivek, Sathyaraj, Prabhu Ganesan, Abirami Ramanathan and directors Lingusamy and Balaji Sakthivel participated in the function. Jeshi (June 30, 2013). The album of the soundtrack was released on June 9, 2006[33] The album was received positively by the scientists. "StargazingÃ¢Â?History of types." Shankar Starring Vadivelu Monica Tejashree Cinematography Arthur A. "Title Problems for Ka Ka Po? of Vijay Sethupathi." A. "Lines of laughter". ^ "Top ten personalities of Kollywood in 2006 Ã¢Â? Vadivelu". He reconciles with Uraputhan to reform the kingdom, but is beaten by one of Sangilimayan's men and closed in the palacio. Filed from the

Shankar starring Vadivelu Monica Tejaswree Cinematography Arthur A. Title Problems for Ka Ka Po? of Vijay Sethupathi. A. Lines of laughter . Top ten personalities of Kollywood in 2006 Ac Vadivelu . He reconciles with Ukkaputhan to reform the kingdom, but is beaten by one of Sangiliyan's men and closed in the paraclo. Filed from the original on October 31, 2014. External Links Imsai Arasan 23rd Pulikecei at IMDb Portals: FilmIndia Obtained from CFBC CFBC o ,atsopser mE ssenisuB fo magnilahaM .m©Avretni rayiammA inavahB odnauq otrom res a setserp ;Atse e nahtuparkU rop odanimod ©Ã nayamilignaS ;nayamilignaS e soem©Ã g so ertne atul amu es-eugeS .M ,udaN limaT od efehC ortsiniM ofÃtne oa maridep ulevidaV e raknahS j44[adaida siam adnia iof emrif od otnema§Ãnal ed atad a ,sotnemicetnoca ed aicnÃuques atse a odivideD .)3102 ed orbutuO ed 5(nanavaraS ."!acirÃtsih arutreba amU ¢Ã 'isekiluP" b a ^".onier ues od ovop od sedadissecen s Ã edneta ofÃn e ,laossep otievorp ues arap socinÃtirb so moc arobaloc euq ,nayamilignaS ed sofÃm san ehcotnaf mu Ã .)8002 ed orienaj ed 7(savinirS yhtawsaraS ^ .G .M L kihsuaK ;siraM ;nanavarasalaB ;nahsrahduS ;nahsirK kehsihbA ;hsedgiJ ;nuhtiM ^ .arietehlib ed ossecus mu iof iecekiluP dr32 nasarA iasmI arietehlib A J5["emrif od omtir o ieuqram" sale euq odnamrifa ,olavretni-sÃp emrif on seÃ§Ãnac ded ofÃsulcni a uocitirc yfiS ,otnatne oN J1[ofÃ§Ãanecke ad avitarran a ratilicaf a aduja euq o ,ofÃsirp ed snegami ed eir©Ãs amu airc" nosliW ed oiaM ed 92(ramuK kohsA .4102 ed orbutuO ed 82 me lanigiro od odaviuqrA ."oP aK aK aK ¢Ã !semem ulevidaV" .)6002 ed o§ÃraM ed 92(ramuK kohsA .Gyb detidEnosliW !"levidaV ed ofÃsnecsa e ofÃsnecsa" ^ .aralc ofÃ§Ãacidni amu ©Ã emrif od ossecus o e odnauq me zev ed ¢Ã...iasmi' omoc semlif arepse ocilbÃp O" ofÃ§ÃidnuF]c[1[haihtuM ajoR asiuqseP ed acetoilbiB an adazilaer iof asiuqsep A]01[limcÃt otsac me sotircse marof emrif o arap sogol;Ãid sO]9[emrif on ofÃ§Ãazilaer ed etnetsissa omoc uohlabart ,)3102(madooK radooM uigirid edrat siam euq ,neevaN .IBWA od CON o moc etnematnuj ,ohnuJ ed 91 ©Ãta arusnec ed odacifitrec mu essebecer emrif o euq uonedro sardaM ed lanubirT omerpuS o ,]24[ohnuJ ed 9 arap emrif od otnema§Ãnal od laicini otnemaida oa uovel otsI]24[siamina mavazilitu euq semlif soa CON mu recenrof IBWA o arap oirÃtagirho are euq uolanissa euq ,mjabmoB ed lanubirT omerpuS olen aditime arger amu a movie movies a worldwide box office collection of 150 million years[64]. Recognitions The film has won two Tamil Nadu State Film Awards. ^ "Muralitharan howled over" Oxford University Press. Before informing the king about the birth, he

IBWA o arap oir³Atagirbo are euq uolanissa euq ,miabmoBed lanubirT omerpuS olep aditime arger amu a movie movies a worldwide box office collection of 150 million years[64] Recognitions The film has won two Tamil Nadu State Film Awards. ^ "Muralitharan bowled over". Oxford University Press. Before informing the king about the birth, he calls the game astrologer, Chinnavadayaan, who predicts that the@older twin will be unable to make decisions alone, while the younger one will be smarter. Ghibran joined as a music composer as R. Archived from the original on 23 August 2017. ^ a b "Imsai Arasan 23am Pulikesi". ^ a b Dhananjayan 2011, p.Ã 280. ^ "Imsai mannan 23am Pulikesi will be vadivelu's first film as hero". Retrieved October 31, 2014. Retrieved December 2, 2014. archives.digitaltoday.in. "Success through@spontaneity." ^ a b "Imsai Arasan 23am Pulikesi ReviewÃ ¢ King of Comadias©". ^ "Imsai Arasan 23am Pulikesi' Audio Launch". Filed from the original on January 30, 2017. Crucial to the story of the film, the scenes were not reissued[40] In an interview, Deven stated that the elephants and horses in the film were not subjected to any cruelty[41] When Shankar approached the AWBI to obtain a Certificate Without Protest (NOC), he was denied [40] On May 18, the Madras Supreme Court requested that the AWBI issue the necessary certificate, but the organization refused and said it was the responsibility of the Central Council of CinematogrÃ¡fica Certification (CBFC). Jeshi of The Hindu placed him in a category of films discussing social issues such as Sethu (1999), Kaadhal (2004), Veyil (2006), Mozhi (2007) and Paruthiveeran (2007)[67] Another believer of The Hindu, Sumit Bhattacharjee, compared it to other films of the time@such as The Ten Commandments (1956) Ben-Hur (1959) Titanic (1997), Gladiator (2000), 300 (2007) and Jodhaa Akbar (2008)[68] Mahendran included Imsai Arasan 23rd Pulikecei in his list of favorite films of all time [69] H. Fonts orbutuO orbutuO ed 11 me lanigiro od odaviuqrA ."nasara iasmI me i³Ãreh o ©ÃulevidaV" b a ^ .C ^ "No more hitching?". The Album Soundtrack features five songs written by Pulamaipithan. [32] The music was rendered in an auto-style for the configuration of the film's film." The Hindu. Rajinikanth presented Vadivelu with a trophy for@his performance in the film. Uraputhan falls in love with Vasantha Sundari, who

No more itching! The Album Soundtrack features five songs written by Pulikesitharan. [32] The music was rendered in an auto-style for the configuration of the film's film. The Hindu. Rajnikanth presented Vadivelu with a trophy for his performance in the film. UKraputhan falls in love with Vasanthi Sundari, who reciprocates his feelings. Hindustan times. Just stick it for 5-10 minutes, then keep playing! Related Movies 2006 Film by Chimbu Deven Imsai Arasan 23rd Release PulikesitiÄjtica PosterDirected Bychimbu DevenWritten Bychimbu Devenproduced bys. "Imsai Arasan: a box-office hit despite piracy." March 29, 2014. Maragathavalli, kailasakaruppan's childless wife, rescues the abandoned child from the river, and the couple decides to raise him as their own, naming him UKraputhan. He converts Harem's playground into a playground and helps finance and provide children's education; To cultivate, it creates watery ground for the soil. Pulikesi learns the truth about his birth and realizes his mistake. The best of Tamil Cinema, 1931 to 2010: 1977 - 2010. Retrieved October 9, 2015. ^ "Chennai Box Office (July 14 â€“ July 16)." Beachwoods's best used accessories â€“ Tamil CinemaÂ¢ â€“ Vadivelu Mustache."The Karunanidhi family has a new Kalaignar TV channel." October 21, 2007. July 19, 2006. raaga.com. ^ Sudhish Kamath (December 28, 2006). Imsai Arasan 23rd Pulikesi was released on July 8, 2006, and was the first tamil historical film released since Madhuraiyai Meetta Sundharapandian (1978). Pulikesi also tortures his affairs. Unknown to them, Bhavani's brother Sangilimayan, who is also the Rajaguru (High Priest), is responsible for the death of his children. "Debate about animals in the movie Tamil." May 31, 2006. ^ "" Vallavan "scores on 'Vettayadu ...' among the Tamil albums." ^ M. Krishnamorthy won the idodaN idodaN arap emilif o marapmoc mÄbmat namaranaylaK e hsakarP .C .5002 ed orbmevon ed 61 .etra ed roterid in terms of Vadivelu playing dual roles.[30] References ^ a b c d e f g h i j k l m n o p q Sundararaj Theodore Baskaran (3 November 2006). Muthuraj was chosen the editing and art direction respectively.[75] Vadivelu later opted out, citing creative differences, and the project was dropped mid-way through shoot.[76] Notes ^ Film historian S. Murali, who produced the film Jaganmohini (2009), in an interview with Malathi Rangarajan of The Hindu, says the success of Imsai Arasan 23rd Pulikecei inspired him to make Jaganmohini [70]. Subha L. ^ G. C. Sowmya; Prakash Elavarthi Sathyu; Kalyanaraman Jananie (2010). Believing that Agandamuthu was responsible for Pulikesi's change of mind, Sangilimayan arrests him and UKraputhan. The film opened to full

Malathi Rangarajan of The Hindu, says the success of Imsai Arasan 23rd Pulikecei inspired him to make Jaganmohini.[70] Subha J. ^ G. C., Sowmya; Prakash, Elavarthi Sathya; Kalyanaraman, Jananie (2010). Believing that Agandamuthu was responsible for Pulikesi's change of mind, Sangilimayan arrests him and Ukraputhan. The film opened to full houses in theatres across Chennai, Coimbatore and Madurai.[49] At the Mayajaal Multiplex centre in Chennai, the film grossed ₹ 301,000 in its first week and a total of ₹ 427,000 by the end of the second week of its theatrical run.[59] Tickets were sold in black at the Devi Cineplex in Chennai for ₹ 150 against the original theatre price of ₹ 50.[60] The film completed a theatrical run of 100 days at the box office. Archived from the original on 25 November 2014. Prasad (14 July 2007). After escaping, Pulikesi appears before Sangilimayan as Ukraputhan but is recognized by his minister, Mangunipandiyan when he inadvertently uses his catchphrase. ^ Malathi Rangarajan of The Hindu gives the completion time as 55 days,[22] whereas Sundararaj Theodore Baskaran gives the completion time as 61 days.[1] ^ Dechamma C. The two are called Akka Mala and Gup-C respectively.[27] They also note that Pulikesi and Ukraputhan have contrasting differences with respect to attitude towards women, education, governance, and demonstration of both skill in weaponry and physical prowess.[28] Kalyanaraman compares Vadivelu's balancing of both his comic and heroic abilities through the roles of ed ohluj ed 11 me ailāmaf aus moc iannehC me srehtaeT alamaK me emrif oa uitsissa narahtilaruM haittuM retekcirC aknaL irS]25[.oriecnanif ossecus mu are adnia airetehlib an dartaet adirroc aus ,emrif od edadiralupop a ratnemua a odaduja ahnet ofĀ§Ācarfni a arobmE]15[.sdcv 6366 maredneerpa edno ,iannehC ed seruttabmA e idavA ed saerjĀ san seuqata uozilaer aicĀlop A .socincĀtirb solep sodigixe sotsopmi e sotubirt ragap a asucer es nahparkU a ,onieR od seroiretna sacitĀlop moc asuap amu mE .C ammahaceD ^ .K ^ .S .T rop 7002 me esilĀna amu moc odrroca eD]36[.sodarnoh marof mĀbmat emrif o moc sodivlovne mavatse euq socincĀT .6002 ed ohluj ed 02 .ispeP e aloC-acoC meulcni sodazirfer so manoibcm namaranaylaK einanaJ e hsakarP ayhtaS ihtravalE ,.C .ztilGaidnĀ .olos aĀnaredil ed rota mu omoc aiĀrtse aus me

.S .1 iep' 7002 me eshAra amlu mloc sdroca eD]30[.sodarhna marof mC Abmat emif o moc sodairvnie hawatse euq sechc@AT .6002 ed ohluJ ed 02 .asper e acG-acG meidm soudazrlas GLAS euq setharenfet so manohneim hanharaylaK emifaj e hskarI "aytas intravale".C .zurGanduA .010 asAnaredu ed tota mloc d@Artse aus meulevidav sratS emilif O .M ,nasenaG ijaviS me sfoopS]22[.yrrehcidnoP e ialamannavuriT ,uttaplagnehC me marerroco mC Abmat snegamlif sA]7[.megamlif ed soir;Arh so sodot arap sodairc marof sotnujnoc ezno ed latot mU]42[.asac ed ortned sadamlif marof acis@Am ad ervil ra oa sep@Shrop sa ,opmet uam oa odivideD]02[.raknasaviS rop adafargoeroc e dasarP ed soid@AtsE me adamlif iof "aavidA haA" acis@Am A]32[.dasarP ed soid@AtsE me adazilaer iof emlif od of@ShAmargorp adnuges A ."aled etol o moc odatnetnoC" ^ ."2 egaP "!nasarA iasmI @A euq e toiR riR ,tuonruT droceR ,swohS lluF asaC" ^ .S]1[.nappattE e evilC treboR ,nammobattaK ayidnapareeV omoc saossep e II oluc@As od onrot me avita avatse euq ,ytisrevinU adnalaN a omoc seragul meulcni emlif on sacir@Atsih saicn@ArefeR]1[.itarahB ainamarbuS ,ateoP limaT e f@laD rodavlaS ,of@Alatac lohnapse atsilaerrus rotnip olep@âa sodasu sedogib so euq sioped odaledom e odaripsni @A ulevidaV rop uotneserpa edogib O]92[.soir@As siam si@Apap ahnepmesed hsegaN edno ,)8691(lahceeN rihtE e)4691(maradnuS rodivreS on hsegaN si@Apap so arap nahparkU e [53] He praised the innovative history of the film, also saying Vadivelu developed a ,ossid zev mE .R]84[)94[.udaN limaT a adot me salet 531 me ohluJ ed 8 me uerroco etnemlanif emlif od otnema\$Anal o osarta ed sesem s@ApA]84[.CFBC olep setroc reuqsiauq mes)lasrevinU('U' odacifitrec mu odibecer etnemroiretsop iof e]74[,CON mu uebecer emlif O]64[.lartnec onrevog olep apmil iof iecekiluP @A32 nasarA iasmI ,ihdinanuraK ed aduja a moc e ,otnema\$Anal ed atad ad setna anames amU]54[.rivretni arap ,ihdinanuraK ."lliM llirG" .yrarbiL hcraeseR haihtuM ajaR omoc tlePssiM @A acetoilbib a ,amenic od sotid@Arc soN ^ .)6002 ed orbmevon ed 9(ihseJ .)1102 ed otsoga ed 01(nahtarahB yojIB B a ^ .6002 oiaM 22 .6002 ed ohluJ ed 32 ."?amam iep' rorror ed aid@Amoc me riga arap ulevidaV" ^ .)6002 ed orbutuo ed 32(ihseJ ."!.. iasmI 'etsissa ilaruM" ^ .C .S]85[.ulevidaV ed ohnepmesed o uonimile .6002 ed ohluJ ed 32 ed odataad emlif od lanigiro of@Asiver aus me .natakiV adnanA]75[l6[.ulevidaV ed ocim' Ac opmet o maridualpa udniH od htamaK hsihduS e aidn@ ad sopmet sod nahtarahB voiIB sobmA]1[."siev@duas seu@Shapucoerp moc aid@Arap amu" omoc iecekiluP @A32 nasarA iasmI uevercsed naraksaB erodoeH

"Ni Sesenhserf, Å © Áfssap si alumorf". erocts dnuorgkcb dna mubla kcartdnuos eht desopmoc ilarumâ "â € ¢ hsebas .5-5976-0891- 0-879â A ,nbsi .Isekilup sa desiugsid si Nahtuparku Taht Erawanu, smrofer s'nahtuparku sesiarp rayiamma inavahb .s] 8 [.rotcerid tra s'mlif eht sa pu dengis saw yhtroomhsirk .2102 tsugua 61 Deveiraf "Setiruovaf s'rekammlif ." 7002 lirpa 8 (magnilaham.) 3102 Rebmevon 5 (IHSEJ .Mayalaap marupalohc fo gnik eht won si esekilup dna, ssap sauy evif-ytnewt .a ruhra, naraksab erodoet ot gniroccal 65 [.stesecalap eht ngised OT DNA Sretcarahc eht rof semutso eht etaac ot hcraesser esnetni demrofrep yhtroomhsirk rotcerid tral 63 [.sthgilhgih rojam sti fo yhpargotenic dna noitcerid tra s'mlif eht Detiderc ehs. "Sruoy Yltnadnepednepedn" 'ymasaramuk nan rotcerid rof mynorca na dna yajiv. "^.6002 yluj 21.9002 yrurbef 1 Nayamilignis, Modgnik sih gniyarteb rof ytliug gnileef.) 7002 Enuj 41 (Nadravog .ygoloedi DNA, Eclonsiser, Erutluc: Aidni htuos fo Senic. "Isekilup ma32 Nasara Iasmî â € ¢ Å € ¢ eTSilkcart "ba ^ .snai .4102 Rebmeved 3 No Lanigiro EHT Morf DeViMecra .4102 Rebmeved 2 No Lanigiro EHT Morf DeViMecra .yadot Swen.) Erutcip Noit (ISEKILUP DR32 NASARA IASMI BA OT EREW RAKNAHS DNA NEVED UBMICHA taht nayamilignaS slet naayadavannihC tub ,seno regnuoy eht llik ot .nappurakasaliaK ,rotcod secalap eht sredro nayamilignaS .)6002 enuj 9(ramuK kohsA ."deraelc ydemoc lacirotsih s'raknahS" .ecitcarp gnitooths rof stegrat sa sdraug sih sesu osla eh ;sekatsim fo tsethgils eht ekam yeht nehw neve sdraug ecalap sih sehsinup dna rehto hcae tnsiaga thgj ot setsac tnereffid rof muidats roodtuo na setaerc eH .ecneirepxe elbayojne na si ulevidaV ntiw gnicA .7102 rebmetpeS 72 no lanigiro eht morf devihcrA .5002 rebotcO 91 .ameniC tsetaL .erocts dnuorgkcb dna mubla kcartdnuos s'mlif eht htob desopmoc ilaruMÂÄÅhsebaS ilaruMÂÄÅhsebaSrecudorPoiduA kA nAcisuM naragnyAscisuM tiHlebaLlimaTegaugnaL14:52htgneLkcartdnuos mlif erutaeFerneG6002 enuj 9desaeleRilaruMÂÄÅhsebaS vb isekilup dr32 nasarA iasmI ot mubla kcartdnuos Sisekilup dr32 nasarA iasmI cisuM 113[.ksaM norI eht ni naM ehT .levon s'samuD erdnaxelA ot mlif eht derapmoc ffideR fo savinirS vhtawsaraS le[l1].)8591(nannaM idodaN dna)4591(nallakkialaM ekil smlif nardnahcamaR ,sreidlos eht ot stnemhserfer sedivorp ohw

9desaeleRilaruMAAAchsebaS yb isekiluP dr32 nasarA iasmI ot mubla kcartduoSisekiluP dr32 nasarA iasmI cisuM]13[.ksaM norI eht ni naM ehT ,levon s'samuD erdnaxelA ot mlif eht derapmoc ffideR fo savinirS yhtawsaraS]e[]1[.)8591(nannaM idodaN dna)4591(nallakkialaM ekil smlif nardnahcamaR .sreidlos eht ot stnemhserfer sedivorp ohw iniyaloS yb fo erac nekat si isekiluP ,liaj nI .80:7 ta ,seltit gningeP .soidutS dasarP ta 5002 rebmevoN ni nageb yhpargotohp lapicnirP .5002 rebmeceD 9 ."isekiluP dr32 nasarA iasmI ÂÄçÂ Äniev thgil a ni segasseM" .IIIXX isekiluP deman si dlihc redle ehT .6002 yluJ 52 .M ssertca]71[.nayidnapinugnaM ,retsanim s'iecekiluP fo elor eht deyalp usaravall rotca-rotceriD]61[]7[.strap eht tog yllautneve eerhsajeT dna acinoM tub]51[]41[.sdael elamef eht rof deredisnog erek amgaN ssertca dna noixelpmoc sih gnidulcni ,ulevidaV delbmeser ylesolc natakiV adnanA ni pirts koob cimoc sih morf sretcarahc layor eht fo eno taht deton neveD ,selor eht rof ulevidaV fo noitceles eht gnidrageR J01[.elor eht pu ekat ot dediced eh ,tpircs eht daer ulevidaV retfa tub ,retcarahc lartnec eht sa mih ees ot tnaw ton dluow ecneidua eht taht tlef eh sa reffo eht ahbohS ^ .raknahS .P rop limaT 6102 ed emrif mu ed olut Ät o omoc uivres m@Ämat "oP aK aK aK"]37[.ulevidav semem ed atsil aus an ogol ;Äid etse uiulcni osdoowhcaeB .6002 ed ohluj ed 01 ."a§Änerefid amu odnezaF "!ofÄ§Äa ,aremçÄc ,sezul" .6002 ed orbmetes ed 2 .otnujnoc on oir;Äniretev ocid@Äm mu moc sadamlif res meved siamina moc sanec ,ossid m@ÄIA .emrif od anÄoreh a omoc oda§Änal iof nattuknamO yhtavraP .T e nahsraH keviV ."ihdinanuraK efehc ortsinim o artnocne raknahS" ^ .sodicerap mecerap sele euq rev oa odacohc ;Ätse ele ,socinçÄtirb so rivres rop isekiloP raburred arap evort nahtuparku odnauQ ."!aselgni ocit;Ärcorub" b a ^ .naayadavannihC e uhtumadnagA ,natuhparkU ertne asrevnoc amu evuo e ofÄsirp ad apacse isekiluP ,edrat siaM .)6102 ed orienaj ed 81(nainamarbuS amapunA ^ .ovicsal omoc missa ,otasnesni @Ä ele ,dloterof omoC .4102 ed orbmevon ed 8 odarepuceR .)6002 ed ohnuj ed 91(rahkehS .otnemcsan on marerrom sohlif siod e etniv seroiretna saus sa sadot omoc ,a§Änairc amu arap sodarepsesed ofÄtse rayiammA inavahB inaR ,ahniar aus e rappayiakkOM ajaR ,1771 ed ona on mayalaaP marupalohC ed luS onaidnI onieR on etoL .0-0-248128 12 279 NPSL " ,liaj ,ÄiçÄG" ^ .4102 ed orbmevon ed 8 odarepuceR .)6002 ed ohnuj ed 91(rahkehS .otnemcsan on marerrom sohlif siod e etniv seroiretna saus sa sadot omoc ,a§Änairc amu arap sodarepsesed ofÄtse rayiammA inavahB inaR ,ahniar aus e rappayiakkOM ajaR ,1771 ed ona on mayalaaP marupalohC ed luS onaidnI onieR on etoL .0-0-

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